



УТВЕРЖДЕН

«05» 01 2026 г.

Председатель приемной комиссии,
ректор учреждения образования
«Гродненский государственный
университет имени Янки Купалы»

(подпись) И.Ф. Китурко

THE LIST OF TOPICS OF EDUCATIONAL DISCIPLINES
for an additional interview with applicants
from among foreign citizens and stateless persons,
temporarily staying or temporarily residing in the Republic of Belarus,
for obtaining advanced higher education in the specialty
7-06-0232-02 «Literature Studies»
(English language of tuition)

Name of the educational discipline	The list of topics of the educational discipline
Literature of Great Britain and the USA	1. English literature of the Middle Ages. The epic “The Song of Beowulf”. The creative work of Geoffrey Chaucer, “Canterbury Tales”. Ballads about Robin Hood. 2. English literature of the Renaissance. Humanism as the progressive ideology of the Renaissance. The first English humanist Thomas More and his book “Utopia”. The Elizabethan theatre. The creative work of Christopher Marlowe, “The Tragical History of the Life and Death of Doctor Faustus”. The creative work of William Shakespeare: plays and sonnets. 3. English literature of the XVII century as the transition to a new era from the late English Renaissance. Literature of the English Bourgeois revolution. Gerrard Winstanley as an English Protestant religious reformer and political philosopher. John Bunyan’s “The Pilgrim’s Progress”. The creative work of John Milton: “Paradise Lost”, “Paradise Regained”. 4. English literature of Restoration. Restoration comedy. Two peaks of Restoration comedy renaissance. The unsentimental or “hard” comedies of John Dryden and William Wycherley. The “softer” comedies of William Congreve and John Vanbrugh. 5. English literature of the Enlightenment. Classicism. Alexander Pope’s creative work. The creative work of Daniel Defoe: “Robinson Crusoe”. The creative work of Jonathan Swift: “Gulliver’s Travels”. The creative work of Samuel Richardson: “Pamela: Or, Virtue Rewarded”, “Clarissa: Or the History of a Young Lady” and “The History of Sir Charles Grandison”. Henry Fielding’s satirical novels. 6. English Romanticism. Romanticism as an artistic, literary, and intellectual movement. William Blake as the first romantic poet. The creative work of the Lake poets. The creative work of George Gordon Byron: poems, ballads, “Childe Harold’s Pilgrimage”. Sir Walter Scott and his historical novels. 7. American Romanticism. Historical background of American romanticism. Washington Irving’s “The Sketch Book”. James Fenimore Cooper’s cycle “The Leatherstocking Tales”. 8. English Realism of the XIXth century. Realism as an artistic, literary, and

	intellectual movement. The creative work of the Brontë sisters. The creative work of Charles Dickens. The creative work of William Thackeray, "Vanity Fair". The novels of Thomas Hardy. 9. American Realism. Characteristics of American Realism. The creative work of Mark Twain. The novels of Henry James. 10. English Neoromanticism. Robert Louis Stevenson's "Treasure Island", "The Strange Case of Dr. Jekyll and Mr. Hyde". The creative work of Joseph Conrad. Rudyard Kipling's "Jungle Books". 11. English Decadence. Aestheticism. The creative work of Oscar Wilde: "The Picture of Dorian Grey". 12. English Modernism. Characteristics of English Modernism. The creative work of Virginia Woolf, "Mrs. Dalloway", "To the Lighthouse". The creative work of D.H. Lawrence, "Sons and Lovers", "Lady Chatterley's Lover". 13. American Modernism. American modernists T. S. Eliot, Ezra Pound and Gertrude Stein. F. Scott Fitzgerald's "The Great Gatsby". 14. English Realism of the XXth century. The creative work of Bernard Shaw, "Pygmalion". John Galsworthy's "The Forsyte Saga". 15. American dramaturgy of the XX century. The creative work of Tennessee Williams, "A Streetcar Named Desire". The creative work of Arthur Miller, "All My Sons". 16. English philosophical novel. Iris Murdoch as the initiator of the philosophical novel. The creative work of William Golding, "Lord of the Flies". 17. English literature of Postmodernism. The notion of Postmodernism. The creative work of John Fowles, "The Collector".
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